



BARCAROLLE

FROM

"LES CONTES D'HOFFMAN"

(TALES OF HOFFMAN)

BY

JACQUES OFFENBACH

INSTRUMENTAL ARRANGEMENTS

Transcribed for the Piano by D. Magnus	. . . . .	.60
Transcribed for the Piano by Paul Perrier	. . . . .	.60
Transcribed for Violin and Piano by Paul Perrier	. . . . .	.60

AS A SONG

For High Voice in F	. . . . .	.60
For Low Voice in D	. . . . .	.60

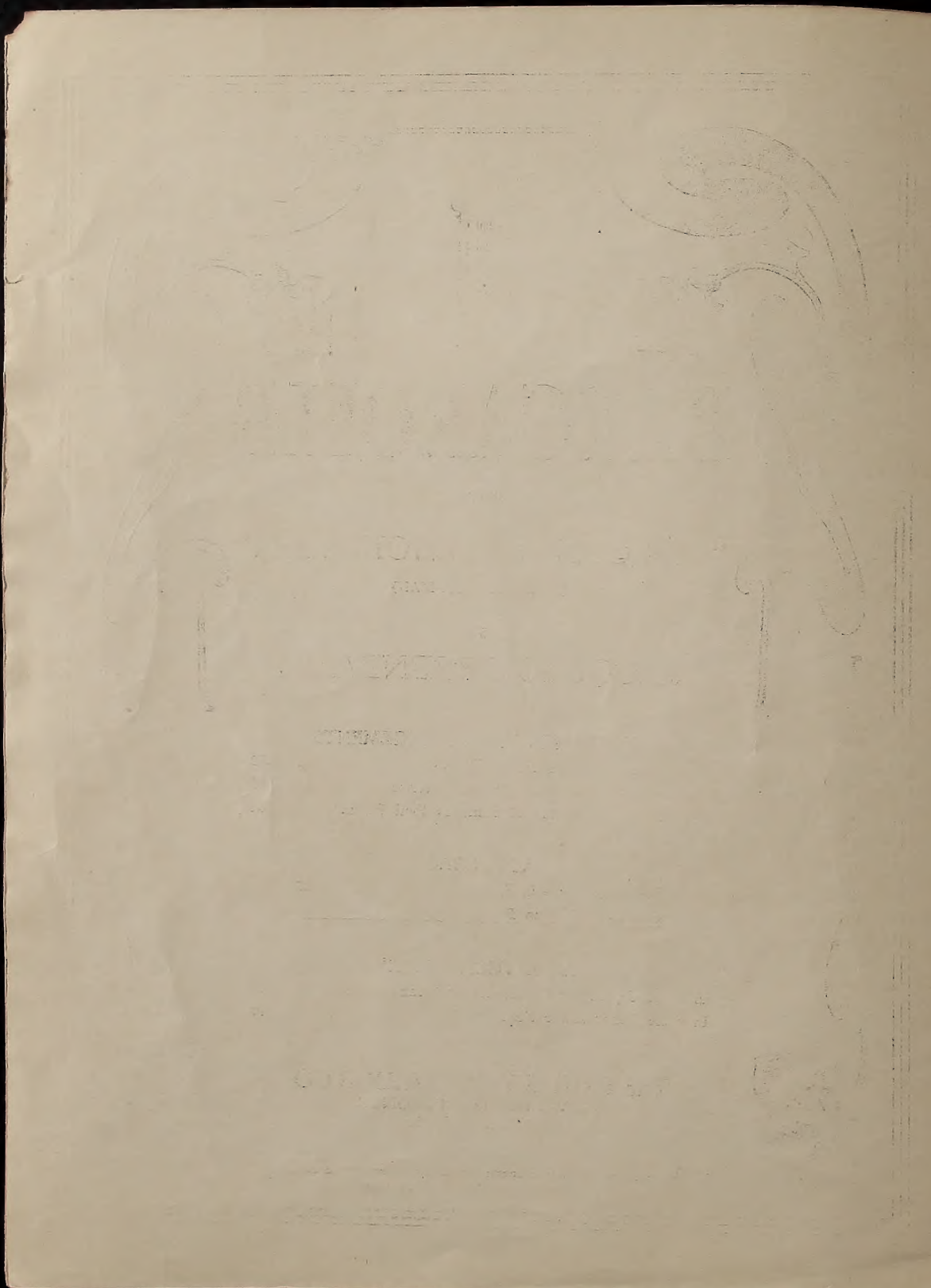
AS A VOCAL DUET

In D for Soprano and Contralto or Mezzo	. . . . .	.60
In F for Tenor and Baritone60

The FREDERICK HARRIS CO.
151 Victoria Street, TORONTO
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TORONTO



NIGHT OF STARS AND NIGHT OF LOVE.

BARCAROLLE.

Music by

OFFENBACH.

Andante cantabile. *dolce.*

VOICE. Night of stars, and

PIANO. *pp una corda*

night of love, Fall gent - ly o'er the wa - - ters,

Heav'n a - round, be - low, a - bove, No more we'll heed the

The musical score is written for voice and piano. The voice part is in a single line with a treble clef and a key signature of two sharps (D major). The piano accompaniment is in a grand staff with treble and bass clefs, also in D major. The tempo is 'Andante cantabile' and the mood is 'dolce'. The piano part is marked 'pp una corda'. The lyrics are written below the voice line and between the piano staves. The score is divided into three systems. The first system shows the beginning of the piece. The second system continues the melody. The third system concludes the phrase shown on this page.

shore! Float - ing thus in sil - ver light, Sing

on! On earth's fair daugh - ters, Love had ne'er an

hour so bright In fa - bled days of yore — The

ca - dene'd oar will rhyme — To the measure we

sing — Till ev - en charm - ed time —

— Folds a moment his wing. Wan - der on! Till the

dawn! Wan - der on! Till the dawn! Ah! —

rall.

— Night of stars, and night of love, Fall

a tempo

pp a tempo

gent - ly o'er the wa - - ters, Heav'n a - round, be -

- low, a - bove, No more we'll heed the shore

Night of stars and of love Ah! Gent - ly fall o'er the

wat - - - - - ers! Heav'n a - round, — be -

And * *And* * *And* *

p *cresc.* *dim.*

low above! Ah! ah! ah! ah!

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